

# TRELLEBORG 2023

## PALMARÈS

A bilateral  
Philatelic and Postcard Exhibition  
15-17 September 2023



## TRELLEBORG 2023

A bilateral Swedish – German Exhibition

The exhibition is supported by:



AuctionHouse international

*Postiljonen*

Main Commercial Partner



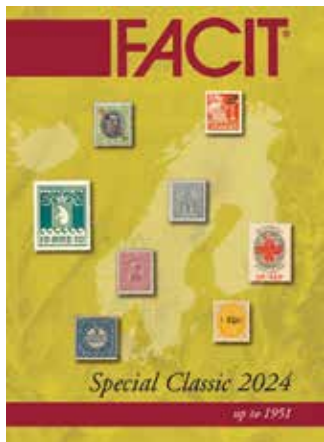
SVERIGES / sfu.se  
FRIMÄRKSUNGDOM



**FACIT**

**postnord**

# FACIT®



## **Facit Special Classic 2024**

All Nordic stamps up to 1951 with varieties and specialties.



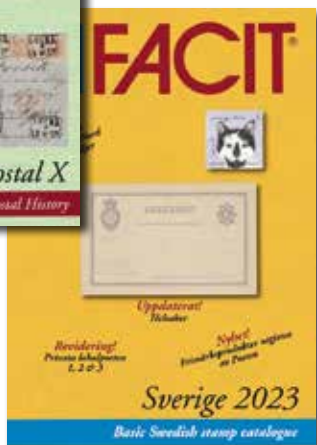
## **Facit Norden 2022**

All Nordic stamps from 1951 onwards with varieties, the period before 1951 is described with issue and denomination, without varieties. Also complete list of booklets from all Nordic countries.



## **Facit Postal X**

The invaluable catalogue for collectors of Swedish town cancellations and postal history.



## **Facit Sverige 2023**

The catalogue featuring all Swedish stamps in colour. Also Postal Stationery and Military Stationery.

**All catalogues are hardbound  
and with English text!**

Ask your stamp dealer or  
order it directly from us:  
[www.facit.se](http://www.facit.se)

Retailers may order it by  
contacting us or our  
wholesaler:

SAFE Album AB  
Bruksgatan 30  
252 23 HELSINGBORG  
042-21 66 60  
[mail@safealbum.se](mailto:mail@safealbum.se)  
[www.safealbum.se](http://www.safealbum.se)

## **FACIT FÖRLAGS AB**

Box 537, SE-201 25 Malmö, Sweden  
[info@facit.se](mailto:info@facit.se), [www.facit.se](http://www.facit.se)

# Always something new and affordable for your collection!



Visit our webshop where you will also find accessories, catalogues and much more!

[www.FACITstamps.se](http://www.FACITstamps.se)



**FACIT**<sup>®</sup>  
stamps

- Stamps
- Minisheets
- Full Sheets
- Booklets
- Collections

- Catalogues
- Books
- Accessories
- Year Sets
- Subscriptions

FACITstamps • Box 537 • SE-201 25 Malmö • Sweden  
[www.FACITstamps.se](http://www.FACITstamps.se) • [info@FACITstamps.se](mailto:info@FACITstamps.se) • +46 40 25 88 55

# Teckna abonnemang!

Som abonnent får du enkelt och bekvämt  
alla nya frimärken direkt hem till dig.

**Du kan teckna abonnemang i vår webbutik.**

Besök [postnord.se](http://postnord.se)

**Vill du veta mer om frimärken, aktuella event  
och nyheter?**

Läs mer på [postnord.se/frim](http://postnord.se/frim)

Frakt- och  
hanteringsavgift  
bjuder vi på för dig  
som är abonnent!



**postnord**



# TRELLEBORG 2023

A bilateral Swedish – German Exhibition

**Palmarès**  
**2023-09-16**

# Juryberättelse / Jury report

---

The Trelleborg 2023 Jury is pleased to present the report on our work.

The Jury wishes to thank the organisers - SFF, SFU in cooperation with the philatelic societies in the county of Skåne – for arranging this splendid exhibition. In the exhibition there are two levels, the national part with 78 exhibits and the regional part with 21 exhibits.

The Jury would like to thank the Organising Committee led by Ulf Nilsson for their superb co-operation. It is with great satisfaction that we can see the good bilateral relations with Germany, with two German members in the Jury.

The exhibits at Trelleborg 2023 are at a very high level and they are a great demonstration how philatelic exhibiting is very much alive and developing positively. We are also impressed by the splendid exhibits in the Honorary Class.

Special Prizes were awarded to 15 exhibits.

Exhibit 456-457 have not arrived in time to the Exhibition.

The medal levels are shown in the following table.

Thank you to all exhibitors at Trelleborg 2023!

Trelleborg September 16, 2023



Peter Nordin

*Jury President*



Bengt Bengtsson

Niclas Eriksson



Holger Rudolf Evers



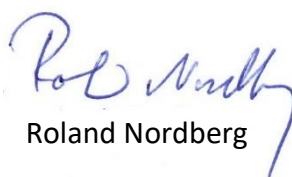
Sofia Grönqvist



Thomas Hoepfner



Christer Karlsson



Roland Nordberg

The National Jury have judged 78 exhibits in ten competitive classes and the Regional Jury 21 exhibits in seven competitive classes, medals have been awarded as follows

| Points                     | Swedish Medals | German Medals | Traditional | Postal History | Postal Stationery | Aero-/Astrophilately | Thematic Philately | Literature | Youth Philately | Open Sweden | Open Philately | Picture Postcards | Total |
|----------------------------|----------------|---------------|-------------|----------------|-------------------|----------------------|--------------------|------------|-----------------|-------------|----------------|-------------------|-------|
| <b>National Exhibition</b> |                |               |             |                |                   |                      |                    |            |                 |             |                |                   |       |
| 90-100                     | Gold           | Large Gold    | 7           | 10             | 1                 | 1                    |                    | 3          |                 |             | 1              | 2                 | 25    |
| 85-89                      | Large Vermeil  | Gold          | 4           | 7              |                   | 1                    | 1                  | 4          | 3               |             |                | 1                 | 21    |
| 80-84                      | Vermeil        | Large Vermeil | 3           | 4              |                   |                      | 1                  | 6          |                 |             |                | 3                 | 17    |
| 75-79                      | Large Silver   | Vermeil       | 1           | 3              | 1                 |                      | 1                  | 1          |                 |             | 1              |                   | 8     |
| 70-74                      | Silver         | Large Silver  |             |                |                   |                      | 1                  | 2          |                 |             | 1              | 1                 | 5     |
| 65-69                      | Silver Bronze  | Silver        | 1           |                |                   |                      |                    |            |                 | 1           |                |                   | 2     |
| 60-64                      | Bronze         | Silver Bronze |             |                |                   |                      |                    |            |                 |             |                |                   | 0     |
| 50-59                      | Certificate    | Bronze        |             |                |                   |                      |                    |            |                 |             |                |                   | 0     |
| Total                      |                |               | 16          | 24             | 2                 | 2                    | 4                  | 16         | 3               | 1           | 3              | 7                 | 78    |
| Special Prizes             |                |               | 3           | 3              | 1                 | 1                    | 1                  | 1          | 1               |             | 1              | 2                 | 14    |
| <b>Regional Exhibition</b> |                |               |             |                |                   |                      |                    |            |                 |             |                |                   |       |
| 80-100                     | Vermeil        |               | 1           |                | 2                 | 2                    |                    |            | 1               |             | 1              |                   | 7     |
| 75-79                      | Large Silver   |               | 1           | 2              |                   |                      |                    |            |                 |             | 1              |                   | 4     |
| 70-74                      | Silver         |               | 1           |                |                   |                      |                    |            | 1               |             | 1              |                   | 3     |
| 65-69                      | Silver Bronze  |               | 1           |                |                   |                      |                    |            |                 | 1           | 1              |                   | 3     |
| 40-64                      | Bronze         |               | 1           | 1              |                   |                      |                    |            |                 |             | 2              |                   | 4     |
| 30-39                      | Certificate    |               |             |                |                   |                      |                    |            |                 |             |                |                   | 0     |
| Total                      |                |               | 8           | 6              | 3                 | 3                    | 1                  | 1          | 3               | 1           | 7              | 2                 | 35    |
| Special Prizes             |                |               |             |                |                   |                      |                    |            | 1               |             |                |                   | 1     |

---

## Grand Prix

---

**TRELLEBORG**  
2023 Postiljonen  
Master Grand  
Prix



*Postiljonen AB*  
*Best exhibit in Championship class*

**TRELLEBORG**  
2023 Facit  
Grand Prix



*Facit Förlags AB*  
*Best exhibit in National Exhibition*

**PostNord Open  
Trophy**



*Postnord AB*  
*Best exhibit in Open Philately*

**Vykortsstjärnan**



*Nova Frimärken AB*  
*Best Picture Postcard exhibit*



**SMS Stora Pris**



*SMS, Svenska Motivsamlare  
Best exhibit in Thematic Philately*

**Årets Rookie**



*SFU  
Best NEW exhibit in Youth Philately*

---

## Special Prizes

---

1 Sveriges Filatelistförbund



2 Bund Deutscher Philatelisten, BDPH



3 Sveriges Frimärkshandlareförbund



4 Eslövs Frimärks- och Vykortsklubb



5 Malmö Filatelistförening



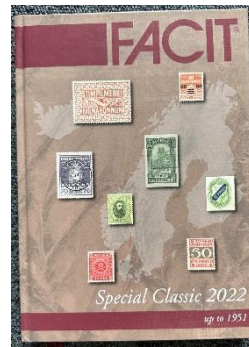
6 Lunds Filatelistförening



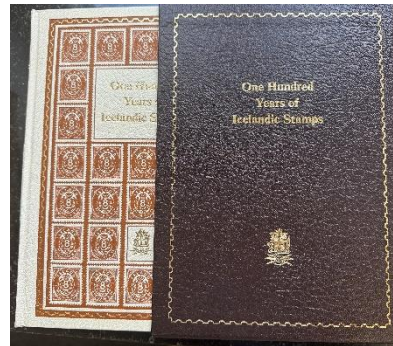
7 Sveriges Frimärksungdom



8 Bund Deutscher Philatelisten, BDPH

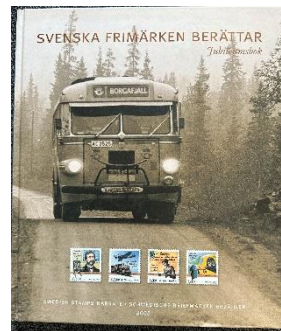


9 Frank Blechschmidt



..

10 Frank Blechschmidt



# Nationell utställning / National exhibition

## Mästarklassen / Championship Class

Four exhibits participate in the Championship Class. The winner will be awarded **Trelleborg 2023 Postiljonen Master Grand Prix**.

The winner will be appointed by the Jury during the Palmarès in an open voting procedure. Each member of the Jury gives 4, 6, 8 and 10 points. The winner will be the exhibit with highest score. If two or more exhibits share the highest score the vote of the President of the Jury is decisive. All exhibits in the Championship Class will be awarded Gold.

| Ram:<br>Frame: | Titel: / Utställare:<br>Exhibit: / Exhibitor:   | Medalj:<br>Medal: |
|----------------|---|-------------------|
| 001-<br>010    | <b>The first stamps of the German Empire the Eagle<br/>Shield stamps and the 10 and 30 groschen stamps<br/>1872-1875</b><br>Jan-Olof Ljungh | Gold              |
| 011-<br>018    | <b>Tidiga svenska poststämplar 1686-1830</b><br>Sven-Börje Ewers  | Gold              |
| 019            | <b>Saxony letters during the 30 year war 1618-1648</b><br>Christian Springer  | Gold              |
| 022-<br>029    | <b>Traditional Philately meets Postal History –<br/>Sweden´s 1 Skill. Banco &amp; 3 öre Stamps of 1856-1863</b><br>Mats Ingers              | Gold              |



**TRELLEBORG 2023 Postiljonen Master Grand Prix**

# Resultat bedömningsklasserna / Results Competitive Classes

## Traditionell filateli / Traditionelle Philatelie

| Ramnr      | Exponat   | BEARBETNING | BETYDELSE | KUNSKAPER & FORSKNING | KVALITET       | SÄLVSNTHET | PRESEN-TATION | TOTALT | MEDALJ   |                  |
|------------|---|-------------|-----------|-----------------------|----------------|------------|---------------|--------|----------|------------------|
| Exponat-Nr | Titel   | BEARBETNING | BEDEUTUNG | KENTNISSE & FORSCHUNG | BESCHAFFENHEIT | SELTENHEIT | AUFMACHUNG    | GESAMT | MEDAILLE |                  |
|            |   | 20          | 10        | 35                    | 10             | 20         | 5             | 100    |          |                  |
| 115-122    | Danish West Indies 1856-1917, Stamps and Postage Due<br>Erik Benny Winther                                | 19          | 9         | 34                    | 10             | 19         | 5             | 96     | G        | Facit Grand Prix |
| 083-090    | Pre-colonial Madagascar<br>Jan Berg   | 19          | 8         | 34                    | 10             | 19         | 5             | 95     | G        | SP 3 Material    |
| 147-154    | The Duchies Slesvig, Holsten & Lauenburg 1850-1867<br>Erik Benny Winther                                  | 19          | 9         | 33                    | 9              | 20         | 5             | 95     | G        | SP 2 Material    |
| 068-075    | Oscar II – Sveriges första porträttfrimärken<br>Tobias Rein   | 19          | 8         | 34                    | 9              | 18         | 5             | 93     | G        |                  |
| 091-098    | Sweden – Coat-of-Arms in Skilling and Öre denominations 1855-1872<br>Lennart Järnum                       | 19          | 9         | 33                    | 9              | 18         | 5             | 93     | G        |                  |
| 107-114    | Sweden Circle type 1872-1891<br>Lars Ekberg   | 19          | 8         | 33                    | 9              | 19         | 5             | 93     | G        |                  |
| 076-081    | The production, delivery and use of the Danish Crown, Scepter, Sword issue 1864-70<br>Lars Peter Svendsen | 17          | 9         | 32                    | 9              | 18         | 5             | 90     | G        |                  |
| 043-048    | Tjänstefrimärken I litet format 1910-1919<br>Lennart Hultgren   | 18          | 6         | 32                    | 9              | 18         | 5             | 88     | SV       |                  |
| 049-056    | Ringtyp – Nyanser, varianter, brev, enheter och makuleringar<br>Staffan Bengtsson                         | 18          | 7         | 32                    | 8              | 18         | 5             | 88     | SV       |                  |
| 123-130    | Circle-Type<br>Magnus Gartrup   | 16          | 8         | 31                    | 9              | 19         | 4             | 87     | SV       |                  |

| Ramnr          | Exponat   | BEARBETNING | BETYDELSE | KUNSKAPER & FORSKNING | KVALITET        | SÄLSTNTHET | PRESEN- TATION | TOTALT     | MEDALJ    |  |
|----------------|---|-------------|-----------|-----------------------|-----------------|------------|----------------|------------|-----------|--|
| Exponat- Nr    | Titel   | BEARBETNING | BEDEUTUNG | KENTNISSE & FORSCHUNG | BESCHAFEN- HEIT | SELTENHEIT | AUFMACHUNG     | GESAMT     | MEDAILLE  |  |
|                |   | <b>20</b>   | <b>10</b> | <b>35</b>             | <b>10</b>       | <b>20</b>  | <b>5</b>       | <b>100</b> |           |  |
| <b>099-106</b> | <b>Sverige Ringtyp 1872-1891</b><br>Mikael Carlsson                     | 16          | 7         | 33                    | 9               | 16         | 4              | <b>85</b>  | <b>SV</b> |  |
| <b>131-135</b> | <b>Postverkets automatskurna frimärken 1910-1959</b><br>Valter Skenhall | 16          | 7         | 31                    | 8               | 16         | 5              | <b>83</b>  | <b>V</b>  |  |
| <b>141-146</b> | <b>The stamps of Egypt 1879-1924</b><br>Sven-Göran Larsson              | 16          | 7         | 31                    | 8               | 16         | 4              | <b>82</b>  | <b>V</b>  |  |
| <b>057-062</b> | <b>Att samla frimärkshäften med kontrollnummer</b><br>Bo Göransson      | 15          | 6         | 31                    | 8               | 15         | 5              | <b>80</b>  | <b>V</b>  |  |
| <b>063-067</b> | <b>2 øre bølgelinie (1905-1964)</b><br>Knud Arne Jürgensen              | 14          | 6         | 30                    | 7               | 14         | 4              | <b>75</b>  | <b>SS</b> |  |
| <b>136-140</b> | <b>Danske Stålstik Varianter</b><br>Kjeld Holmehave                     | 14          | 5         | 25                    | 6               | 12         | 4              | <b>66</b>  | <b>SB</b> |  |

## Posthistoria / Postgeschichte

| Ramnr          | Exponat  | BEARBETNING | BETYDELSE | KUNSKAPER & FORSKNING | KVALITET        | SÄLSTNTHET | PRESEN- TATION | TOTALT     | MEDALJ   |                      |
|----------------|--|-------------|-----------|-----------------------|-----------------|------------|----------------|------------|----------|----------------------|
| Exponat- Nr    | Titel  | BEARBETNING | BEDEUTUNG | KENTNISSE & FORSCHUNG | BESCHAFEN- HEIT | SELTENHEIT | AUFMACHUNG     | GESAMT     | MEDAILLE |                      |
|                |  | <b>20</b>   | <b>10</b> | <b>35</b>             | <b>10</b>       | <b>20</b>  | <b>5</b>       | <b>100</b> |          |                      |
| <b>179-186</b> | <b>Mail between Sweden and France before the UPU</b><br>Rickard Azelius                | 18          | 9         | 34                    | 9               | 18         | 5              | <b>93</b>  | <b>G</b> |                      |
| <b>231-238</b> | <b>Cancellations of the Swedish Skilling Banco Stamps 1855-1858</b><br>Göran Persson   | 19          | 8         | 34                    | 9               | 18         | 5              | <b>93</b>  | <b>G</b> | <b>SP 5 Material</b> |
| <b>239</b>     | <b>Swedish Unstamped Mail sent to Overseas Destinations 1767-GPU</b><br>Staffan Ferdén | 18          | 8         | 34                    | 9               | 19         | 5              | <b>93</b>  | <b>G</b> |                      |

| Ramnr          | Exponat   | BEARBETNING | BETYDELSE | KUNSKAPER & FORSKNING | KVALITET        | SÄLSKAPLIGHET | PRESEN- TATION | TOTALT     | MEDALJ    |                          |
|----------------|---|-------------|-----------|-----------------------|-----------------|---------------|----------------|------------|-----------|--------------------------|
| Exponat- Nr    | Titel   | BEARBETNING | BEDEUTUNG | KENTNISSE & FORSCHUNG | BESCHAFEN- HEIT | SÄLTENHEIT    | AUFMACHUNG     | GESAMT     | MEDAILLE  |                          |
|                |   | <b>20</b>   | <b>10</b> | <b>35</b>             | <b>10</b>       | <b>20</b>     | <b>5</b>       | <b>100</b> |           |                          |
| <b>283-290</b> | <b>Åland – the postal hub in the Baltic Sea – from early courier mail until UPU</b><br>Christian Auschra                              | 18          | 9         | 33                    | 9               | 19            | 5              | <b>93</b>  | <b>G</b>  |                          |
| <b>291-297</b> | <b>German Imperial Post. Postal rates for foreign destinations from 1875 and the development into the UPU tariffs</b><br>Sven Martens | 19          | 9         | 33                    | 9               | 18            | 5              | <b>93</b>  | <b>G</b>  | <b>SP 6 Bear betning</b> |
| <b>155-162</b> | <b>Mail between Denmark and Sweden – both ways 1658-30.6.1875</b><br>Peter Wittsten   | 17          | 9         | 33                    | 9               | 19            | 5              | <b>92</b>  | <b>G</b>  |                          |
| <b>241</b>     | <b>Danish West Indies: Mail with Royal Mail Steam packet Company to Denmark 1842-1877</b><br>Tony Gade                                | 18          | 8         | 34                    | 9               | 18            | 5              | <b>92</b>  | <b>G</b>  | <b>SP 8 Kun- skap er</b> |
| <b>215-222</b> | <b>Svensk posthistoria 1892-1912</b><br>Per Gustafson   | 18          | 8         | 33                    | 9               | 18            | 5              | <b>91</b>  | <b>G</b>  |                          |
| <b>269-276</b> | <b>Posten och postvägar I Uppland från Postverkets inrättande till ca 1899</b><br>Giselher Naglitsch                                  | 18          | 7         | 34                    | 9               | 18            | 5              | <b>91</b>  | <b>G</b>  |                          |
| <b>187-194</b> | <b>Sweden &amp; Great Britain: Mail connections 1581-1880</b><br>Wayne Donaldson  | 18          | 9         | 33                    | 8               | 18            | 4              | <b>90</b>  | <b>G</b>  |                          |
| <b>168</b>     | <b>Swedish Monarchs and Regents 1523-1751</b><br>Fredrik Ydell  | 18          | 8         | 30                    | 9               | 18            | 5              | <b>88</b>  | <b>SV</b> |                          |
| <b>169-170</b> | <b>Swedes in active service in Finland 1918 &amp; 1919</b><br>Richard Bodin   | 18          | 7         | 33                    | 8               | 17            | 5              | <b>88</b>  | <b>SV</b> |                          |
| <b>277-281</b> | <b>Das Schwedische Postamt in Hamburg 1823-1869</b><br>Dieter Fullrich  | 18          | 8         | 32                    | 8               | 18            | 4              | <b>88</b>  | <b>SV</b> |                          |
| <b>243-247</b> | <b>San Marino Postal History until 1900</b><br>Stefan Heijtz  | 18          | 8         | 30                    | 8               | 18            | 5              | <b>87</b>  | <b>SV</b> |                          |
| <b>163-167</b> | <b>Reasons for mixed frankings from two mail carriers</b><br>Kjell Nilson   | 18          | 7         | 33                    | 8               | 16            | 4              | <b>86</b>  | <b>SV</b> |                          |

| Ramnr          | Exponat   | BEARBETNING | BETYDELSE | KUNSKAPER & FORSKNING | KVALITET           | SÄLSYNTHET | PRESEN-<br>TATION | TOTALT     | MEDALJ    |  |
|----------------|---|-------------|-----------|-----------------------|--------------------|------------|-------------------|------------|-----------|--|
| Exponat-<br>Nr | Titel   | BEARBETNING | BEDEUTUNG | KENTNISSE & FORSCHUNG | BESCHAFEN-<br>HEIT | SÄLTENHEIT | AUFMACHUNG        | GESAMT     | MEDAILLE  |  |
|                |   | <b>20</b>   | <b>10</b> | <b>35</b>             | <b>10</b>          | <b>20</b>  | <b>5</b>          | <b>100</b> |           |  |
| <b>261-268</b> | <b>Post-Philately</b><br>Giselher Naglitsch   | 18          | 6         | 33                    | 8                  | 16         | 5                 | <b>86</b>  | <b>SV</b> |  |
| <b>248-252</b> | <b>Italy Parcel Post until 1914</b><br>Stefan Heijtz  | 18          | 8         | 30                    | 8                  | 17         | 4                 | <b>85</b>  | <b>SV</b> |  |
| <b>209-214</b> | <b>Dänemark – Absenderfreistempel – Archivkarten Francotyp</b><br>Andreas Kessler                           | 17          | 7         | 31                    | 8                  | 16         | 4                 | <b>83</b>  | <b>V</b>  |  |
| <b>223-230</b> | <b>Circle Type mail 1877-1886</b><br>Erik Hamberg   | 15          | 7         | 32                    | 8                  | 17         | 4                 | <b>83</b>  | <b>V</b>  |  |
| <b>195-202</b> | <b>Canada, the admiral issue 1912-28, rates and destinations</b><br>Per-Olof Jansson                        | 16          | 8         | 31                    | 8                  | 15         | 4                 | <b>82</b>  | <b>V</b>  |  |
| <b>203-208</b> | <b>Örnsköldsvik som blev knutpunkten i Nolaskogsbygden</b><br>Karl-Åke Westerlund                           | 16          | 6         | 31                    | 8                  | 16         | 4                 | <b>81</b>  | <b>V</b>  |  |
| <b>171-178</b> | <b>Local Post and other alternative transport 19<sup>th</sup> – 21<sup>th</sup> century</b><br>Leif Bergman | 15          | 6         | 30                    | 8                  | 15         | 4                 | <b>78</b>  | <b>SS</b> |  |
| <b>240</b>     | <b>Farväl till Finlands vapen</b><br>Sven Lindell   | 15          | 7         | 28                    | 8                  | 15         | 4                 | <b>77</b>  | <b>SS</b> |  |
| <b>253-260</b> | <b>Austria Costume issue 1948-1963</b><br>Per-Olof Jansson  | 15          | 6         | 29                    | 8                  | 15         | 4                 | <b>77</b>  | <b>SS</b> |  |



## Helsaker / Ganzsachen

| Ramnr      | Exponat  | BEARBETNING | BETYDELSE | KUNSKAPER & FORSKNING | KVALITET       | SÄLSYNTHET | PRESEN-TATION | TOTALT | MEDALJ   |                    |
|------------|--|-------------|-----------|-----------------------|----------------|------------|---------------|--------|----------|--------------------|
| Exponat-Nr | Titel  | BEARBETNING | BEDEUTUNG | KENTNISSE & FORSKNING | BESCHAFFENHEIT | SELTENHEIT | AUFMACHUNG    | GESAMT | MEDAILLE |                    |
|            |  | 20          | 10        | 35                    | 10             | 20         | 5             | 100    |          |                    |
| 303-310    | Denmark Postal Stationary 1913-1927<br>Christian X Right Profile<br>Gert Fredriksson | 18          | 8         | 33                    | 9              | 17         | 5             | 90     | G        | SP 10<br>Kunskaper |
| 298-302    | The official Postcards of Great Britain 1870-1901<br>Frank Blechschmidt              | 16          | 7         | 28                    | 8              | 15         | 4             | 78     | SS       |                    |

## Luftpost med Astrofilateli / Luftpost und Astrophilatelie

| Ramnr      | Exponat   | BEARBETNING | BETYDELSE | KUNSKAPER & FORSKNING | KVALITET       | SÄLSYNTHET | PRESEN-TATION | TOTALT | MEDALJ   |                     |
|------------|---|-------------|-----------|-----------------------|----------------|------------|---------------|--------|----------|---------------------|
| Exponat-Nr | Titel   | BEARBETNING | BEDEUTUNG | KENTNISSE & FORSKNING | BESCHAFFENHEIT | SELTENHEIT | AUFMACHUNG    | GESAMT | MEDAILLE |                     |
|            |   | 20          | 10        | 35                    | 10             | 20         | 5             | 100    |          |                     |
| 312-319    | How Mankind's dream to reach for the stars became reality<br>Stephen Lachhein | 18          | 8         | 33                    | 9              | 17         | 5             | 90     | G        | SP 4<br>Bearbetning |
| 311        | Graf Zeppelin Ostseefahrt 1930<br>Fredrik Ydell                               | 18          | 7         | 30                    | 9              | 16         | 5             | 85     | SV       |                     |

## Motivfilateli / Thematische Philatelie

| Ramnr      | Exponat   | TITEL & PLAN | UTVECKLING   | NYSKAPANDE | KUNSKAP<br>TEMATISK      | KUNSKAP<br>FILATELISTISK      | KVALITET  | SÄLLSYNHET | PRESENTATION | TOTALT | MEDALJ   |                      |
|------------|---|--------------|--------------|------------|--------------------------|-------------------------------|-----------|------------|--------------|--------|----------|----------------------|
| Exponat-Nr | Titel   | TITEL & PLAN | AUSARBETNING | INNOVATION | KENNTNISSE<br>THEMATISCH | KENNTNISSE<br>PHILATELISTISCH | ERHALTUNG | SELTENHEIT | AUFMACHUNG   | GESAMT | MEDAILLE |                      |
|            |   | 15           | 15           | 5          | 15                       | 15                            | 10        | 20         | 5            | 100    |          |                      |
| 334-339    | Der Glanz des<br>Mittelalters. Eine kleine<br>Geschichte der Staufer<br>Wolfgang Sander | 12           | 13           | 5          | 12                       | 12                            | 9         | 17         | 5            | 85     | SV       | SMS<br>Stora<br>Pris |
| 330-333    | A Dog's Tale<br>Lars Peter Svendsen   | 14           | 13           | 3          | 13                       | 13                            | 7         | 14         | 5            | 82     | V        |                      |
| 320-321    | Herr Melin om sig själv<br>och sin förmodade<br>kunglighet<br>Sten Anders Smeds         | 10           | 12           | 4          | 12                       | 12                            | 7         | 13         | 5            | 75     | SS       |                      |
| 323-329    | WHO and WHAT were<br>THE VIKINGS?<br>Heinrich Welschhoff                                | 11           | 11           | 4          | 12                       | 11                            | 7         | 13         | 3            | 72     | S        |                      |

## Litteratur / Literatur

| Ramnr      | Exponat   | INNEHÅLLET'S<br>UTFORMNING | FORSKNINGENS<br>ORIGINALITET,<br>BETYDELSE &<br>OMFÄNG | TEKNISKA<br>FAKTORER   | PRESEN-<br>TATION | TOTALT | MEDALJ   |                        |
|------------|---|----------------------------|--|------------------------|-------------------|--------|----------|------------------------|
| Exponat-Nr | Titel   | GESTALTUNG<br>DES INHALTS  | ORIGINALITÄT<br>BEDEUTUNG &<br>UMFANG DER<br>FORSCHUNG | TECHNISCHE<br>FAKTOREN | AUFMACHUNG        | GESAMT | MEDAILLE |                        |
|            |   | 40                         | 40   | 15                     | 5                 | 100    |          |                        |
| L 9        | Danmarks Helsager – Den<br>Tofarvede Udgave 1871-<br>1905<br>Lars Engelbrecht             | 38                         | 38   | 15                     | 5                 | 96     | G        | SP 1<br>Kun-<br>skaper |
| L 7        | Facit Special Classic 2024<br>Facit Förlags AB  | 36                         | 37   | 13                     | 4                 | 90     | G        |                        |
| L 10       | Svenska försändelser<br>1858-1872 frankerade<br>med Vapentyp och Lejon<br>Mikael Carlsson | 36                         | 35   | 14                     | 5                 | 90     | G        |                        |
| L 3        | Pre-colonial Madagascar<br>Jan Berg   | 33                         | 36   | 14                     | 5                 | 88     | SV       |                        |

| Ramnr          | Exponat   | INNEHÅLLETS<br>UTFORMNING | FORSKNINGENS<br>ORIGINALITET,<br>BETYDELSE &<br>OMFÄNG | TEKNISKA<br>FAKTORER  | PRESEN-<br>TATION | TOTALT     | MEDALJ    |  |
|----------------|---|---------------------------|--|-----------------------|-------------------|------------|-----------|--|
| Exponat-<br>Nr | Titel   | GESTALTUNG<br>DES INHALTS | ORIGINALITÄT<br>BEDEUTUNG &<br>UMFANG DER<br>FORSCHUNG | TECHNISCH<br>FAKTOREN | AUFMACHUNG        | GESAMT     | MEDAILLE  |  |
|                |   | <b>40</b>                 | <b>40</b>  | <b>15</b>             | <b>5</b>          | <b>100</b> |           |  |
| L 5            | <b>Facit Postal X</b><br>Facit Förlags AB   | 35                        | 35   | 13                    | 5                 | <b>88</b>  | <b>SV</b> |  |
| L 4            | <b>Facit Norden 2022</b><br>Facit Förlags AB  | 35                        | 34   | 13                    | 5                 | <b>87</b>  | <b>SV</b> |  |
| L 16           | <b>Hungarian Post Offices in<br/>Foreign Letter Service<br/>from 1900 to the<br/>Outbreak of World War I</b><br>Ute & Elmar Dorr    | 33                        | 35   | 13                    | 4                 | <b>85</b>  | <b>SV</b> |  |
| L 6            | <b>Facit Sverige 2023</b><br>Facit Förlags AB   | 33                        | 33   | 13                    | 4                 | <b>83</b>  | <b>V</b>  |  |
| L 8            | <b>Posthistoria från Varbergs<br/>kommun</b><br>Anders Johansson  | 33                        | 34   | 12                    | 4                 | <b>83</b>  | <b>V</b>  |  |
| L 15           | <b>The Orient Express 1883-<br/>1914</b><br>Ute & Elmar Dorr  | 33                        | 33   | 13                    | 4                 | <b>83</b>  | <b>V</b>  |  |
| L 13           | <b>50 Jahre FG Nordische<br/>Staaten e.V. "Chronik und<br/>Lieblingsstücke"</b><br>Forschungsgemeinschaft<br>Nordische Staaten e.V. | 33                        | 32   | 13                    | 4                 | <b>82</b>  | <b>V</b>  |  |
| L 2            | <b>Aktuellt om Posthistoria<br/>(AoP) nr 16, 2022</b><br>SSPD   | 32                        | 33   | 12                    | 4                 | <b>81</b>  | <b>V</b>  |  |
| L 12           | <b>Philatelistische<br/>Nachrichten 2022</b><br>Forschungsgemeinschaft<br>Nordische Staaten e.V.                                    | 32                        | 33   | 12                    | 4                 | <b>81</b>  | <b>V</b>  |  |
| L 14           | <b>Die Schwarze und Weisse<br/>Kunst</b><br>Uwe Kraus   | 30                        | 30   | 12                    | 4                 | <b>76</b>  | <b>SS</b> |  |
| L 1            | <b>Göteborgs Stadspost</b><br>Claes Hederstierna  | 28                        | 30   | 12                    | 3                 | <b>73</b>  | <b>S</b>  |  |
| L 11           | <b>Motivsamlaren 2022</b><br>SMS  | 28                        | 29   | 12                    | 4                 | <b>73</b>  | <b>S</b>  |  |

## Ungdomsfilateli / Jugend-Philatelie

| Ramnr          | Exponat  | TITEL & PLAN | UTVECKLING  | NYSKAPANDE   | KUNSKAP<br>TEMATISK      | KUNSKAP<br>FILATELISTISK      | KVALITET  | SVÄRTILLÄNG-<br>LIGHET | PRESENTATION | TOTALT | MEDALJ   |                          |
|----------------|--|--------------|-------------|--------------|--------------------------|-------------------------------|-----------|------------------------|--------------|--------|----------|--------------------------|
| Exponat-<br>Nr | Titel  | TITEL & PLAN | ENTWICKLUNG | NEUSCHÖPFUNG | KENNTNISSE<br>THEMATISCH | KENNTNISSE<br>PHILATELISTISCH | ERHALTUNG | SELTENHEIT             | AUFMACHUNG   | GESAMT | MEDAILLE |                          |
|                |  | 16           | 16          | 3            | 13                       | 14                            | 8         | 15                     | 15           | 100    |          |                          |
| 343-344        | <b>Basketball – das<br/>körperlose Spiel</b><br>Lina Röcker  | 14           | 14          | 3            | 11                       | 10                            | 5         | 11                     | 14           | 82     | SV       | SP 7<br>Bearbe-<br>tning |
| 340-341        | <b>Nummer 1 – der<br/>Fussballtorwart</b><br>Sören Hauptfleisch und<br>Junge Briefmarkenfreunde<br>Herford | 15           | 13          | 3            | 10                       | 10                            | 5         | 10                     | 14           | 80     | SV       |                          |
| 345-346        | <b>Eulen – faszinierende<br/>Jäger der Lüfte</b><br>Simon Reinke   | 14           | 13          | 3            | 10                       | 10                            | 5         | 12                     | 13           | 80     | SV       |                          |

## Open FIP / Open Philatelie FIP

| Ramnr          | Exponat  | TITEL & PLAN | BEARBETNING | KUNSKAP<br>FILATELISTISK      | KUNSKAP<br>ICKEFILATELIS-<br>TISK   | KVALITET  | SÄLLSYNTHET | PRESENTATION | TOTALT | MEDALJ   |                                 |
|----------------|--|--------------|-------------|-------------------------------|-------------------------------------|-----------|-------------|--------------|--------|----------|---------------------------------|
| Exponat-<br>Nr | Titel  | TITEL & PLAN | BEARBETUNG  | KENNTNISSE<br>PHILATELISTISCH | KENNTNISSE NICHT<br>PHILATELISTISCH | ERHALTUNG | SELTENHEIT  | AUFMACHUNG   | GESAMT | MEDAILLE |                                 |
|                |  | 10           | 20          | 20                            | 15                                  | 10        | 20          | 5            | 100    |          |                                 |
| 352-359        | <b>Aufbruch in den<br/>Weltraum</b><br>Stephen Lachhein                              | 9            | 18          | 18                            | 13                                  | 9         | 19          | 4            | 90     | G        | Post-<br>Nord<br>Open<br>Trophy |
| 347-351        | <b>Post- &amp; Järnvägshistoria<br/>Ystad-Eslöv 1865-1981</b><br>Christer Mårtensson | 7            | 14          | 17                            | 11                                  | 8         | 15          | 5            | 77     | SS       |                                 |
| 360-365        | <b>Herrfotbollens VM-<br/>slutspel 1930-2022</b><br>Kurt-Göran Lundkvist             | 7            | 13          | 14                            | 11                                  | 7         | 13          | 5            | 70     | S        |                                 |

## Open FEPA / Open Class FEPA

|                |                                     | TITEL & IDÉ | PLAN & UTVECKLING | FORSKNING & KUNSKAP | KVALITET & SÄLSYNTHET | INTELLIGENT ANVÄNDNING | PRESEN-TATION | TOTALT     | MEDALJ    |  |
|----------------|-------------------------------------|-------------|-------------------|---------------------|-----------------------|------------------------|---------------|------------|-----------|--|
| <b>Ramnr</b>   | <b>Exponat</b>                      | <b>20</b>   | <b>20</b>         | <b>20</b>           | <b>15</b>             | <b>10</b>              | <b>15</b>     | <b>100</b> |           |  |
| <b>406-409</b> | <b>Kameler</b><br>Lars-Ove Pehrsson | 15          | 14                | 14                  | 9                     | 6                      | 10            | <b>68</b>  | <b>SB</b> |  |

## Vykort / Ansichtskarten

| Ramnr           | Exponat   | IDÉ & PLAN   | BEARBETNING  | KUNSKAPER & FORSKNING  | KVALITET  | SÄLSYNTHET | PRESEN-TATION | TOTALT     | MEDALJ    |                         |
|-----------------|---|--------------|--------------|------------------------|-----------|------------|---------------|------------|-----------|-------------------------|
| Exponat-Nr      | Titel   | TITEL & PLAN | ENTWICK-LUNG | KENNTNISSE & FORSCHUNG | ERHALTUNG | SELTENHEIT | AUFMACHUNG    | GESAMT     | MEDAILLE  |                         |
| <b>Ramantal</b> | <b>Exponat</b>  | <b>10</b>    | <b>20</b>    | <b>35</b>              | <b>10</b> | <b>20</b>  | <b>5</b>      | <b>100</b> |           |                         |
| <b>393-397</b>  | <b>Skillingaryd en militärort</b><br>Per Bunnstad                       | 9            | 18           | 33                     | 9         | 18         | 5             | <b>92</b>  | <b>G</b>  | <b>Vykorts-stjärnan</b> |
| <b>374-381</b>  | <b>Militär FN- och Nato-tjänst för freden</b><br>Richard Bodin          | 10           | 18           | 33                     | 8         | 17         | 5             | <b>91</b>  | <b>G</b>  | <b>SP 9 Kunskap</b>     |
| <b>383-387</b>  | <b>The Baltic Expo in Malmö 1914</b><br>Hans-Uno Hansson                | 8            | 17           | 31                     | 9         | 16         | 4             | <b>85</b>  | <b>SV</b> |                         |
| <b>366-373</b>  | <b>White Star Line vs Cunard</b><br>Einar Nagel                         | 9            | 16           | 30                     | 8         | 16         | 4             | <b>83</b>  | <b>V</b>  |                         |
| <b>388-392</b>  | <b>Neugier – Der Blick durchs Schlüssel(Loch)!</b><br>Rüdiger Martienss | 7            | 15           | 30                     | 8         | 16         | 4             | <b>80</b>  | <b>V</b>  |                         |
| <b>403-405</b>  | <b>Skånska Broby 1900-1960</b><br>Stig-Arne Svensson                    | 6            | 16           | 30                     | 8         | 16         | 4             | <b>80</b>  | <b>V</b>  |                         |
| <b>398-402</b>  | <b>Örnsköldsvik kommun genom vykort</b><br>Karl-Åke Westerlund          | 6            | 14           | 27                     | 7         | 15         | 4             | <b>73</b>  | <b>S</b>  |                         |

# Regional utställning / Regional exhibition

## Traditionell filateli / Traditionelle Philatelie

|                |   | BEARBETNING | BETYDELSE | KUNSKAPER & FORSKNING | KVALETET  | SÄLSYNTHET | PRESEN-TATION | TOTALT     | MEDALJ    |  |
|----------------|---|-------------|-----------|-----------------------|-----------|------------|---------------|------------|-----------|--|
| <b>Ramnr</b>   | <b>Exponat</b>  | <b>20</b>   | <b>10</b> | <b>35</b>             | <b>10</b> | <b>20</b>  | <b>5</b>      | <b>100</b> |           |  |
| <b>414</b>     | <b>Cooköarnas första frimärksutgåva</b><br>Göran Persson    | 16          | 6         | 30                    | 9         | 16         | 5             | <b>82</b>  | <b>V</b>  |  |
| <b>415-416</b> | <b>Riksdagen 500 år, 1935</b><br>Valter Skenhall            | 15          | 6         | 30                    | 8         | 15         | 4             | <b>78</b>  | <b>SS</b> |  |
| <b>417-419</b> | <b>Svenska Automathäften 1967-1985</b><br>Bert Myde         | 14          | 5         | 27                    | 8         | 13         | 5             | <b>72</b>  | <b>S</b>  |  |
| <b>420-421</b> | <b>Gustav V profil höger, 5 öre grön</b><br>Ulf Nilsson     | 13          | 5         | 26                    | 7         | 13         | 4             | <b>68</b>  | <b>SB</b> |  |
| <b>430 A</b>   | <b>Förfalskade svenska häften 2022</b><br>Gunnar Dahlstrand | 12          | 5         | 22                    | 8         | 12         | 4             | <b>63</b>  | <b>B</b>  |  |

## Posthistoria / Postgeschichte

|                |   | BEARBETNING | BETYDELSE | KUNSKAPER & FORSKNING | KVALETET  | SÄLSYNTHET | PRESEN-TATION | TOTALT     | MEDALJ    |  |
|----------------|---|-------------|-----------|-----------------------|-----------|------------|---------------|------------|-----------|--|
| <b>Ramnr</b>   | <b>Exponat</b>  | <b>20</b>   | <b>10</b> | <b>35</b>             | <b>10</b> | <b>20</b>  | <b>5</b>      | <b>100</b> |           |  |
| <b>425-429</b> | <b>Trelleborg tidiga poststämplar</b><br>Magnus Gartrup | 15          | 7         | 28                    | 8         | 15         | 4             | <b>77</b>  | <b>SS</b> |  |
| <b>423-424</b> | <b>Borås, Boras, Borös mm</b><br>Gunnar Dahlstrand      | 16          | 6         | 27                    | 8         | 14         | 4             | <b>75</b>  | <b>SS</b> |  |
| <b>422</b>     | <b>Return to sender</b><br>Christer Mårtensson          | 11          | 5         | 20                    | 7         | 11         | 4             | <b>58</b>  | <b>B</b>  |  |

## Helsaker / Ganzsachen

|                |  | BEARBETNING | BETYDELSE | KUNSKAPER & FORSKNING | KVALITET  | SÄLSYNTHET | PRESEN-TATION | TOTALT     | MEDALJ   |  |
|----------------|--|-------------|-----------|-----------------------|-----------|------------|---------------|------------|----------|--|
| <b>Ramnr</b>   | <b>Exponat</b>   | <b>20</b>   | <b>10</b> | <b>35</b>             | <b>10</b> | <b>20</b>  | <b>5</b>      | <b>100</b> |          |  |
| <b>430-434</b> | <b>The First German Postal and Formular Cards</b><br>Lars-Olof Nilsson | 16          | 8         | 33                    | 8         | 16         | 4             | <b>85</b>  | <b>V</b> |  |
| <b>435-442</b> | <b>Svenska brevkort 1872-1921</b><br>Sven-Erik Holmedal                | 17          | 7         | 30                    | 8         | 16         | 4             | <b>82</b>  | <b>V</b> |  |

## Luftpost

|              |  | BEARBETNING | BETYDELSE | KUNSKAPER & FORSKNING | KVALITET  | SÄLSYNTHET | PRESEN-TATION | TOTALT     | MEDALJ   |  |
|--------------|--|-------------|-----------|-----------------------|-----------|------------|---------------|------------|----------|--|
| <b>Ramnr</b> | <b>Exponat</b>   | <b>20</b>   | <b>10</b> | <b>35</b>             | <b>10</b> | <b>20</b>  | <b>5</b>      | <b>100</b> |          |  |
| <b>443</b>   | <b>SCADTA – Danish consulate stamps and mails 1925-1928</b><br>Fredrik Ydell | 18          | 9         | 33                    | 8         | 18         | 5             | <b>91</b>  | <b>V</b> |  |
| <b>444</b>   | <b>Svenska Atlantflygningen 1929</b><br>Fredrik Ydell                        | 18          | 8         | 33                    | 8         | 18         | 5             | <b>90</b>  | <b>V</b> |  |

## Ungdomsfilateli / Jugend-Philatelie

|              |   | TITLE & PLAN | UTVECKLING | NYSKAPANDE | KUNSKAP TEMATISK | KUNSKAP FILATELISTISK | KVALITET | SVÄRTILGÄNGLI GHE | PRESEN-TATION | TOTALT     | MEDALJ   |                     |
|--------------|---|--------------|------------|------------|------------------|-----------------------|----------|-------------------|---------------|------------|----------|---------------------|
| <b>Ramnr</b> | <b>Exponat</b>  | <b>15</b>    | <b>15</b>  | <b>3</b>   | <b>11</b>        | <b>11</b>             | <b>8</b> | <b>12</b>         | <b>25</b>     | <b>100</b> |          |                     |
| <b>450</b>   | <b>Mina favoritsporter – fotboll, basket och ishockey</b><br>Love Grönqvist | 11           | 9          | 2          | 8                | 9                     | 6        | 8                 | 17            | <b>70</b>  | <b>V</b> | <b>Årets Rookie</b> |
| <b>449</b>   | <b>Djur</b><br>Tom Tiiman   | 10           | 8          | 1          | 7                | 7                     | 5        | 7                 | 17            | <b>62</b>  | <b>S</b> |                     |

## Open FEPA/ Open Class FEPA

|                |  | TITEL & IDÉ | PLAN & UTEVECKLING | FORSKNING & KUNSKAP | KVALITET & SÄLSYNTHET | INTELLIGENT ANVÄNDNING | PRESEN- TATION | TOTALT     | MEDALJ    |  |
|----------------|--|-------------|--------------------|---------------------|-----------------------|------------------------|----------------|------------|-----------|--|
| <b>Ramnr</b>   | <b>Exponat</b>   | <b>20</b>   | <b>20</b>          | <b>20</b>           | <b>15</b>             | <b>10</b>              | <b>15</b>      | <b>100</b> |           |  |
| <b>473-475</b> | <b>Lars Sjöblom inte bara en gravör</b><br>Therese Larsson | 14          | 12                 | 15                  | 10                    | 7                      | 10             | 68         | <b>SB</b> |  |

## Open FIP / Open Philately FIP

|                 |   | TITEL & PLAN | BEARBETNING | KUNSKAP<br>FILATELISTISK | KUNSKAP<br>ICKEFILATELISTISK | KVALITET  | SÄLSYNTHET | PRESENTATION | TOTALT     | MEDALJ    |  |
|-----------------|---|--------------|-------------|--------------------------|------------------------------|-----------|------------|--------------|------------|-----------|--|
| <b>Ramnr</b>    | <b>Exponat</b>  | <b>10</b>    | <b>20</b>   | <b>20</b>                | <b>15</b>                    | <b>10</b> | <b>20</b>  | <b>5</b>     | <b>100</b> |           |  |
| <b>463-467</b>  | <b>Stämplade utgivningsdagen</b><br>Lars Nordberg   | 9            | 17          | 16                       | 10                           | 8         | 15         | 5            | 80         | <b>V</b>  |  |
| <b>451-455</b>  | <b>Riksdagen 500 år</b><br>Sven-Erik Holmedal   | 7            | 15          | 16                       | 11                           | 8         | 16         | 5            | 78         | <b>SS</b> |  |
| <b>468-472</b>  | <b>Den gamla geografiboken berättar</b><br>Jan Dahlström                                      | 8            | 13          | 13                       | 11                           | 7         | 14         | 4            | 70         | <b>S</b>  |  |
| <b>458-460</b>  | <b>"Doktor Livingstone I presume" Mötet mellan Stanley och Livingstone 1871</b><br>Joel Yrlid | 9            | 12          | 13                       | 10                           | 7         | 13         | 3            | 67         | <b>SB</b> |  |
| <b>476-476A</b> | <b>Roligt med frimärken – Ett brev betyder så mycket</b><br>Sven-Åke Andersson                | 6            | 11          | 13                       | 10                           | 7         | 13         | 3            | 63         | <b>B</b>  |  |
| <b>477</b>      | <b>Postal världsresa genom sju kontinenter</b><br>Kalman Papp                                 | 6            | 11          | 11                       | 6                            | 7         | 11         | 3            | 55         | <b>B</b>  |  |



# Easy Online Bidding



**SKANFIL**  
*Auksjoner as*



## Philasearch.com

AAK Phila Abacus AF Milano AG Auctiongallery Aix-Phila AP s.r.l. Argyll Etkin Athens Auction Galleries HH AVA Bach Badische Briefmarken GmbH Balkanphila Barac & Pervan Baratoux Behr Bertolami Bielefelder Bill Barrell Ltd Bloxham Bolaffi Boule Briefmarken Dessau Briefmarken Helvetia Bühler Burda Cambi Böhmenphila Casa de Subastas Cavendish Cedarstamps Cérés Cherrystone Cheshire Chiswick Auctions Classicphil Collectible S.r.l. Coins.ee Colonial Corbitts Corinphila Veilingen Corinphila Zürich Cover Story CompuStamp Christ Darabanth DBA De Nederlandsche Postzegel Deider Dr. Denchs Doreen Royan Dorotheum Dresdner Eastern Eisenhammer Embassy Eppli David Feldman F. Feldman Felzmann Ferrario Aste Feuser Fickert Filat AG Filatelia Llach Dr. Fischer Fischer Philatelia Forster Franke Mirko Gärtner Gazzera Geier Geigle Gert Müller Golden Oak Goldtaler Götz Grosvenor GRUPSYL GS Phil H.R. Harmer Hadersbeck Harlos Harmers of London HBA Hellman Hettinger Historische Wertpapiere Hodam Höhn Hörle Honegger Leandra Honegger AG Iberphil Il Ponte Indian States John Bull Karamitsos Kelleher Kelleher & Rogers Kirstein-Larisch Klüttermann Köhler La Postale Laser Invest Langbrief Le Timbres Classique Lenz Leininger Lippolds Loth Lugdunum Luzernerraute Mar Historical Mazzini Morrison Merkurphila Mofil Möller Muraglia Nordphila Oldlouis Pfankuch Phila China Philadria Philarte Philatino Jail Stamps Pilatusmail Post und Geschichte Rapp Raritan Rauch Rauhut & Kruschel Rietdijk veilingen B.V. Rijnmond Rölli Romano Roumet Roumet HP Sammarinese Schantl Schatztruhe Schlegel Schluma's Belegekiste Schulz Schuyler Rumsey SFK Siegel Soler y Llach Sommer Spink Stade StampBAY Stampedia Stanley Gibbons Status International Stilus Straphil Tel Aviv Stamps Teutoburger Toselli Tiergarten Tuscanphila UPA Vaccari Van Dieten Van Looy Veuskens Victoria Stamp Viennafil Vogenbeck Voigt von Poblocki Wannenes Weggler Weiser Weissenböck Wohlfeil Wormser Württembergisches Auktionshaus Zanaria

Regular Auctions **LIVE! Auctions** OnlineLive Auctions Shops

# Boken om Drottningbrevven



Tomas Bjäringer & Kent Ryen

*Ett unikt författarskap kombineras mellan Tomas Bjäringer & Kent Ryen. Boken är berättelsen om korrespondensen mellan Sveriges & Norges drottning Louise (1821-1871) och hennes guvernant Victoire Wauthier i Haag, Nederländerna. Korrespondensen kom första gången ut på marknaden 1967, men blev känd 1968 med auktionen hos Stanley Gibbons i London.*

*Nu 55 år senare publiceras ett komplett census över alla de 100 registrerade breven utan frankering (förfilateli), samt de 114 breven med frankeringar från skilling banco respektive vapenperioderna.*

*Tomas Bjäringer har kartlagt Drottningbrevven sedan korrespondensen kom ut på marknaden. Kent Ryen samlar på och har forskat kring deras innehåll relaterat drottningens kontext när hon skrev breven. De båda författarna har nu kombinerat sina uppgifter och registreringar. De har registrerat den postala dokumentationen kring brevens postavgifter, rutter och färdvägar, samt inte minst upprättat ett komplett census över alla de 100+114 kända breven. ■*

Census of 100 + 114 covers from the pre-stamp and Coa (skilling banco & öre) periods in Swedish postal history

## Brev från drottning Lovisa säljs på auktion i London

19 brev av drottning Lovisa, Karl XV:s gemål, går den 17 april nästa lördag till en  
brevauktion i London. Brevet, som utgavs i privata och "banketter", är försäkrat  
med försäkring som gäller ett halvt kronor skilling banketter och försäkrings-  
sättet. Lovisa, till prinsessa av Nederländerna, skrev breven från Stockholm mellan  
1857 och 1868 till sin första guvernant och skötsel-mästare Victoire Wauthier i Haag.  
Brevet var för skilling, skillingens och skillingens 1/2 ut som skilling på Post-  
styrelsens i Stockholm.



SCANDINAVIA  
18 April 1968



Stanley Gibbons Auctions  
London

The so-called «Queen's letters» caused quite a sensation when they emerged from obscurity and received publicity in 1968. The book involves a collection of classic, Swedish covers from the «vapen» periods, as well as a number of stampless pre-stamps written by Crown Princess and later Queen Louise of Sweden and sent to her governess Victoire Wauthier in The Hague.

Upplaga 150 (kommer inte att tryckas fler) • 196 sidor • Språk Engelska  
• Trådbunden, 210x297 mm med hårdpärm, inlaga 90g/m2 obstrukterat papper, 4+4 färger.

**Pris SEK 700** plus frakt SEK 90 inom Norden eller SEK 200 till övriga världen.

# BESTÄLL OCH BETALA NU SÅ SKICKAS BOKEN OMGÅENDE!

t-of-Arms  
y

Swedish & Norwegian Queen Louise's Correspondence 1850-1871 • Bjäringer & Ryen



tion when they first  
The correspondence  
«Skilling Banco» and  
e-philatelic letters, all  
Sweden and Norway,  
que.



Royal confessions to a lifelong friend  
Swedish & Norwegian Queen  
Louise's Correspondence 1850-1871

Tomas Bjäringer RDP Hon. FRPSL  
& Kent Ryen

Beställ nu till [nordisk@filateli.se](mailto:nordisk@filateli.se) med förhandsbetalning:

- SWISH 123 685 47 98
- Bankgiro 5478-2925
- IBAN & BIC SE36 9020 0000 0902 5526 1227 / ELLFSESS
- PayPal [nordisk@filateli.se](mailto:nordisk@filateli.se). Tillkommer SEK 50 i avgift.

Nordisk  
**FILATELI**

*We'll Meet Again*



AuctionHouse international

*Postiljonen*

*We value your collection*

*Postiljonen AB · Box 537 · SE-201 25 Malmö · Sweden*  
*Tel. +46 40 25 88 50 · [www.postiljonen.com](http://www.postiljonen.com) · [stampauctions@postiljonen.se](mailto:stampauctions@postiljonen.se)*